

A NIGHT WITH SERGIO BERNAL

BERNAL
SERGIO BERNAL DANCE COMPANY

A night with Sergio Bernal is a journey through the most important choreographies and music of the Spanish repertoire such as ***“The three cornered hat ”*** and ***“El zapateado de Sarasate”*** by **Antonio Ruiz Soler and Manuel de Falla**; ***“Orgia”*** by **Sergio Bernal and Joaquín Turina**; ***“The last encounter”*** and ***“The swan”*** by **Ricardo Cue** and ***“Bolero”*** by **Maurice Ravel**.

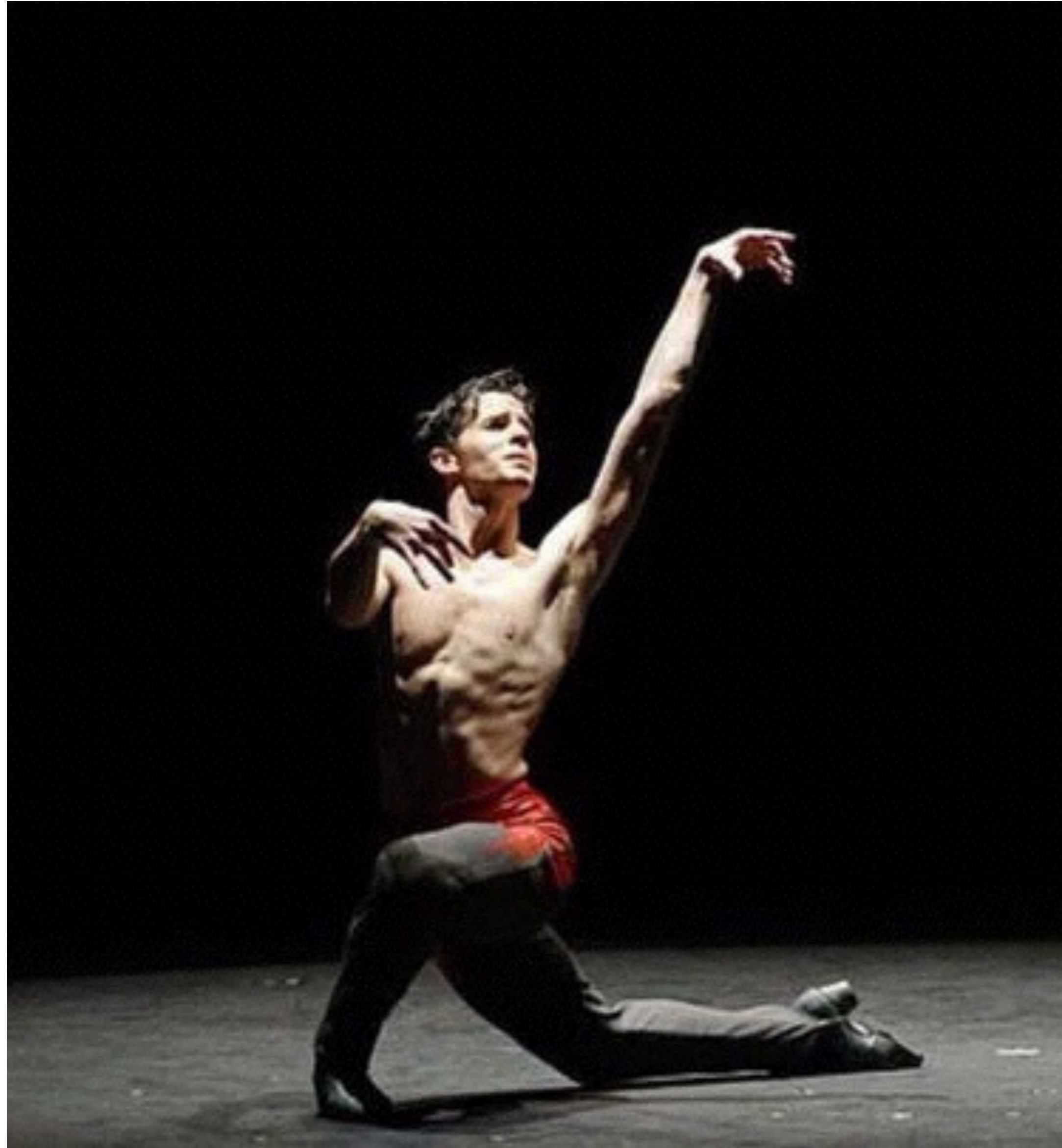
A show that combines the **strength of flamenco**, the **accent and nature of Spanish dance** and the **virtuosity and brilliance of classical dance**.

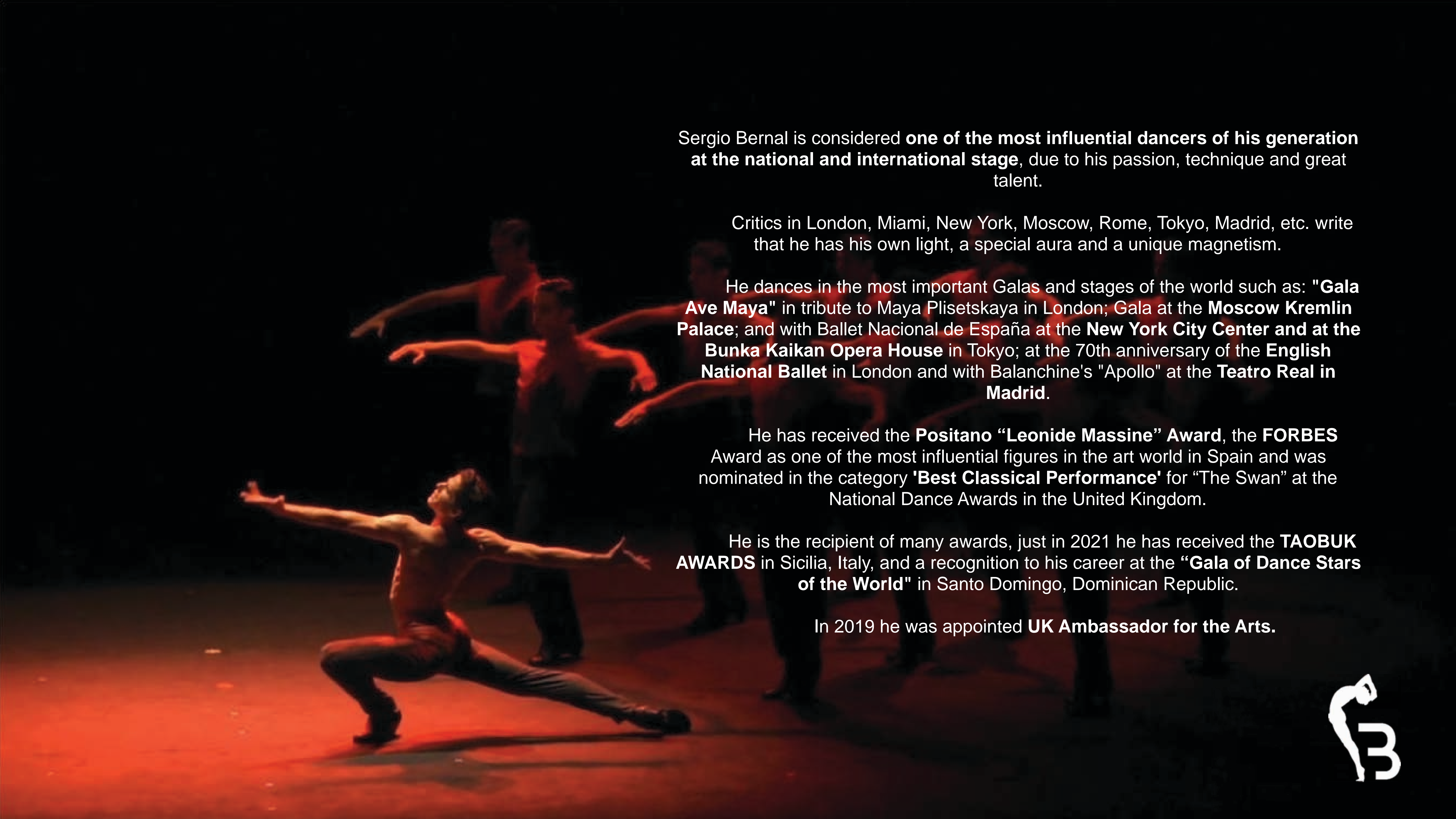
Sergio Bernal and **Ricardo Cue**, want to showcase and broadcast to the public around the world the **artistic wealth** that **Spain** has, both musically and choreographically, showing the **hallmark of Spanish art**.

An evening with Sergio Bernal is also a **meeting of great artists** in which you can appreciate the different styles of **Spanish Classical Dance, Escuela Bolera, Flamenco and Classical Ballet**.

All this will raise the emotion of the audience to an **explosive dance level**.







Sergio Bernal is considered **one of the most influential dancers of his generation at the national and international stage**, due to his passion, technique and great talent.

Critics in London, Miami, New York, Moscow, Rome, Tokyo, Madrid, etc. write that he has his own light, a special aura and a unique magnetism.

He dances in the most important Galas and stages of the world such as: "**Gala Ave Maya**" in tribute to Maya Plisetskaya in London; Gala at the **Moscow Kremlin Palace**; and with Ballet Nacional de España at the **New York City Center** and at the **Bunka Kaikan Opera House** in Tokyo; at the 70th anniversary of the **English National Ballet** in London and with Balanchine's "Apollo" at the **Teatro Real in Madrid**.

He has received the **Positano "Leonide Massine" Award**, the **FORBES Award** as one of the most influential figures in the art world in Spain and was nominated in the category '**Best Classical Performance**' for "The Swan" at the National Dance Awards in the United Kingdom.

He is the recipient of many awards, just in 2021 he has received the **TAOBUK AWARDS** in Sicilia, Italy, and a recognition to his career at the "**Gala of Dance Stars of the World**" in Santo Domingo, Dominican Republic.

In 2019 he was appointed **UK Ambassador for the Arts**.



SERGIO BERNAL DANCE COMPANY

The company Sergio Bernal hand in hand with its artistic director Ricardo Cue conceives the company from a premise that comes to satisfy an audience that demands emotions. Creating a show with the purpose of reaching international dimensions in Spanish dance and flamenco, through the neoclassical style, placing it at the height of the best performances of classical dance works is the strongest commitment.

The co-director of the company Sergio Bernal, principal dancer of the National Ballet of Spain (2012- 2019), is the only dancer who coming from a Spanish and flamenco dance training has represented classical ballets such as "The Swan" with magnificent acceptance of critics and audiences. On him the premise of this company is materialized.

Combining the strengths, knowledge and experiences of each of the team members favors compliance with this premise. The objective is to enhance Spanish Dance based on virtuosity, versatility and variety of the different styles of Spanish dance and music ranging from bolera school, Spanish classical and flamenco.

The international presence of Spain covers many areas, from science, art, sports and other fields of culture. There is only one field in which our country has no rival: Spanish dance and flamenco. And it is in this concept that the company finds another of its purposes.

Sergio Bernal's years of experience, lead him to consider new challenges. He feels obliged to deliver everything learned to a real audience that fills theaters in the world. That is why the company is currently working on a project that gives life to one of the most recognized fashion designers in the history of fashion. A creator who fell in love with dance and music and who dressed Roland Petit's choreographies for the Paris Opera and made a "Russian collection" inspired by Russian Ballets. Maya Plisetskaya was one of his muses. *La Rose Malade* choreographed by Roland Petit was dressed by this designer.





PROGRAM

ORGIA

Choreography: Jose Manuel Benitez-Miriam Mendoza-Sergio Bernal

Music: Joaquín Turina

FARRUCA

The three cornered hat

Choreography Antonio Ruiz Soler

Music: Manuel de Falla

DANCE OF THE FORTUNE TELLER

Choreography: Eduardo Martinez

Music: Simón Tapia-Colman

OVERTURE

Choreography: Sergio Bernal

Music: Coetus

LA DANZA DE LOS OJOS VERDES

Choreography: Jose Manuel Benitez-Sergio Bernal

Music: Chano Dominguez

ALWAYS LORCA

Musical piece

Music: Daniel Jurado-Roberto Lorente

Lyrics: Federico Garcia Lorca

Guitarist: Daniel Jurado - Cantaor: Roberto Lorente - Percussionist: Javier Valdunciel

THE LAST ENCOUNTER

Choreography: Ricardo Cue

Music: Alberto Iglesias (Hable con ella)

ZAPATEADO DE SARASATE

Choreography: Antonio Ruiz Soler

Music: Pablo de Sarasate

FLAMENCO

Soleá por bulerías

Choreography: Jose Manuel Alvarez

Music: Daniel Jurado-Roberto Lorente

Guitarist: Daniel Jurado - Cantaor: Roberto Lorente - Percussionist: Javier Valdunciel

THE SWAN

Choreography: Ricardo Cue

Music: Camille Saint-Saëns

BOLERO

Choreography: José Manuel Benítez-Miriam Mendoza-Sergio Bernal

Music: Maurice Ravel















Sergio Bernal was born in Madrid in September 1990. He began his studies in 2002 at the **Royal Conservatory of Dance in Madrid**, 'Mariemma', where he ended up with the "outstanding" certificate.

In his beginnings he dances with the company of **Rafael Aguilar** as principal dancer, with the Workshop of the **National Ballet of Spain** and with '*Flamenco Hoy*' by **Carlos Saura**.

In 2012 he entered the **National Ballet of Spain** as a **soloist** and in 2016 he became **Principal Dancer**.

His repertoire includes the main roles of "*Carmen*" and "*Bolero*" by Rafael Aguilar. "*Bolero 1830*" by Mariemma. "*Bolero*" by José Granero. "*The Last Encounter*" and "*Concierto Andaluz*", created for him and **Lola Greco** and "*The Swan*" by **Ricardo Cue**. "*Folia of Gentlemen*", his own choreography with **Joaquín de Luz**. "*Puerta de tierra*", "*Eritaña*", "*Fantasia galaica*", "*Zapateado de Sarasate*" and "*The Three Cornered Hat*" by **Antonio Ruiz Soler**. *Orestes* in "*Electra*" by **Antonio Ruz**. "*Icarus*" of **Antonio Najarro**. The solo, "*The Death of Yves*" by Bernal / Cue. The Compañía Nacional de Danza of Spain invites him to dance Balanchine's "*Apollo*" at the **Teatro Real and Teatros del Canal in Madrid**. At the **Auditorium Parco della Musica** di Roma in January 2022 Sergio dances "*Touché*" with Calvin Royal III, choreography created by **Christopher Rudd** for the **American Ballet Theatre**.

Sergio has choreographed and danced in "*Folia of Gentlemen*", "*Overture*", "*Ser*", "*Griega*", "*L'histoire du soldat*" and "*Petrushka*". In Rome, on January 2022 he dances his new choreographies, "*La danza de los ojos verdes*" and "*Le Roi Danse*".

He is invited to Galas of international stars as in the Acropolis of Athens, next to Maya Plisetskaya and in important theaters of the world as in Festival of Granada; Kremlin Palace, Moscow; Great Theater of Havana; Gala Nureyev, Kazan; Liceo Theater, Barcelona; Parco della Musica, Rome; Coliseum, London; La Fenice, Venice; English National Ballet, 70th Anniversary Gala, at London's Coliseum; Ballet Icons Galas in London: Les Etoiles in Italy.

In September 2019 he leaves the National Ballet of Spain and together with Ricardo Cue forms his own company, **Sergio Bernal Dance Company**. His first production is "*A Night with Sergio Bernal*" which premieres in Sochi, Russia, along with Joaquín de Luz and Miriam Mendoza. In October 2020 open the second production "*SER*" at the Teatros del Canal, Madrid. In January 2020 he began touring with both programs in Italy and Spain.





RICARDO CUE

Dance director, dancer, choreographer, coach and impresario. He studied in Havana, Madrid and New York where he lived for fifteen years and studied dance and history of dance with Doris Hering in NY University. There he worked with Balanchine, Tudor, Graham and Ailey.

In Madrid, in 1982, **he joins the team of direction of Ballet Nationals de España**, Classical and Flamenco and presents this company at the **NY MET with Medea**. He introduces in Spain the works of Balanchine, Tudor and Tetley in Classical repertoire.

In 1986 he becomes adviser of the Ministry of Culture of Spain. As a private impresario he presents in Spain the leading dance companies of the world. He directs and stages **gala performances in Spain, France and Russia with Plisetskaya, Guillem, Schaufuss, Gregory, Bujones, Dupond, Alexandrova, Acosta, Osipova, Shklyarov, Vasiliev, Kovaleva, etc.,**

In 1992 he founds his own Flamenco Company '**Les Geants du Flamenco**', at the theatre Champs Elysees of Paris, creating and directing '**Cibayi**' with **Lola Greco, Joaquin Cortes and Adrian** and tours the world.

He discovers, coach and directs the great and best Classical and Flamenco Spanish dancers such as **Trinidad Sevillano, Aranxta Arguelles, Joaquin Cortes, Igor Yebra, Angel Corella, Tamara Rojo and Sergio Bernal**. He works and is **manager** for **Maya Plisetskaya**.

Ricardo Cue has choreographed **Cibayi and Temura** (Flamenco). In Classical and neo classical style **Alexei**, premiered in S. Petersburg. **Antinoo** in Merida's Roman Theatre. **Carmen** in Palermo. **The Swan** at the Bolshoi, Moscow. **Snow White** a full length classical ballet with **Tamara Rojo** (DVD in Deutsche Gramophone). **The Last Encounter, Concierto Andaluz and Preciosa and the wind** for Lola Greco and Sergio Bernal. The opera **El Greco** in Athens and **Salome** for the Wilde play. These works have been danced in theaters around the world.

In September 2019 with Sergio Bernal form their own company, '**Sergio Bernal Dance Company**'. The first production is 'A Night with Sergio Bernal' which premieres in Sochi, Russia, along with Joaquín de Luz and Miriam Mendoza. In 2020 opens in Madrid **SER** the new production of the Company.

He lectures about dance in the universities of Madrid, Oviedo and Seville. The Museum Reina Sofia, Madrid, Ateneo of Madrid and the Vaganova School of Saint Petersburg.

In 2005 he presented the candidacy for Maya Plisetskaya and **Tamara Rojo** for the **Prize Principe de Asturias** and it was granted to both in the Award for the Arts.





**Artistic director and choreographer
Sergio Bernal**

**Co-director and choreographer
Ricardo Cue**

**Administration and production
Gemma Ortega**

